

SIR JOHN SOANE'S MUSEUM FOUNDATION

25TH ANNIVERSARY  
*Gala Dinner*



▸ THURSDAY, SEPTEMBER 29, 2016 ▸

# VISIONARIES

## *Gala Dinner*

29 SEPTEMBER 2016 • THE RAINBOW ROOM • NEW YORK CITY

*Welcome* Thomas A. Kligerman

*Video* Winners of PROJECT SOANE

*Remarks* Bruce Boucher

### SOANE FOUNDATION HONORS

THOMAS PHIFER

*Presenter* Robert A. M. Stern

MICHAEL BIERUT

*Presenter* James Sanders

*Auctioneer* George McNeely

*Toast* Thomas A. Kligerman

MUSIC • ALEX DONNER QUARTET

## SPEAKERS AND PRESENTERS

Thomas A. Kligerman  
President, Sir John Soane's Museum Foundation  
Ike Kligerman Barkley Architects

Bruce Boucher  
Director, Sir John Soane's Museum, London

Robert A. M. Stern  
Robert A. M. Stern Architects

James Sanders  
James Sanders & Associates



*This evening we welcome the new Director of Sir John Soane's Museum*

BRUCE BOUCHER became the 14th Director of Sir John Soane's Museum in London, taking this post in May 2016. Immediately prior, he served as Director of the Fralin Museum of Art at the University of Virginia from 2009 to 2016. There he supervised a multi-million dollar renovation and curated a number of exhibitions including *From Classic to Romantic: British Art in an Age of Transition*. Born in Birmingham, Alabama, Bruce studied at Harvard University, Oxford's Magdalen College, where he was a Rhodes Scholar, and the Courtauld Institute of Art, where he obtained his Ph.D. He taught for more than twenty years at University College in the University of London before entering the museum world as curator and head of European Sculpture, Decorative Arts, and Ancient Art at the Art Institute of Chicago (2002). Dr. Boucher is the author of a number of books, among them, *Andrea Palladio: The Architect in His Time* (1994, revised, 1998 and 2007), and *Earth and Fire: Italian Terracotta Sculpture from Donatello to Canova* (2001). Bruce previously served as a board member and president of the board of the Center for Palladian Studies in America.

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# SOANE FOUNDATION HONORS

Every year the Soane Foundation celebrates Sir John Soane's singular contributions as an architect and educator by bestowing Soane Foundation Honors on present day innovators, leaders, and visionaries in the fields of architecture, design, urban planning, architectural education and philanthropy. Often these focus on professionals working specifically with museums, cultural and public institutions.

## 2016 HONOREES

THOMAS PHIFER

Architect, Thomas Phifer and Partners

MICHAEL BIERUT

Partner - Pentagram

# SOANE FOUNDATION HONORS

bronze medallion has been generously underwritten by

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Each medallion is individually inscribed

Medallion designed by Robert Van Nutt

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29 September 2016

Dear Friends,

It is my great pleasure as Her Majesty's Consul General in New York to welcome you to tonight's **Sir John Soane's Museum Foundation Gala Dinner**. Sir John Soane's Museum, in the heart of London, is a snapshot of a time, a place, and a man. Its preservation has contributed enormously to our understanding of the architecture, design, and intellectual culture of the early nineteenth century. I wish the Foundation all success with tonight's gala and the ongoing preservation of this important museum.

I would also like to take this opportunity to congratulate this year's Soane Foundation honourees, **Thomas Phifer**, of Thomas Phifer and Partners, and **Michael Bierut**, of Pentagram. It's surely no coincidence that the enlightened designs of Thomas Phifer and his team have been bringing actual light to the city of New York over the last few years in the form of his award-winning LED street lamps. I am delighted to see that he will be bringing his work and philosophy to London later in the autumn when he addresses the Royal Institute of British Architects in November. Michael Bierut is likewise one of the leading lights among designers of his generation, working with organisations from coast to coast, from the Brooklyn Academy of Music to the Walt Disney Company. Pentagram itself, founded by five Londoners in 1972, has worked on everything from the reconstruction of Shakespeare's Globe to interiors for Alexander McQueen. I'm excited to see its designs in action in the forthcoming UK-US co-production *Fantastic Beasts and Where To Find Them*.

Many congratulations to both honourees on this great recognition. I hope you and the guests of Sir John Soane's Museum have a wonderful evening.

Yours ever  
AR

**Antonia Romeo**  
Her Majesty's Consul General in New York

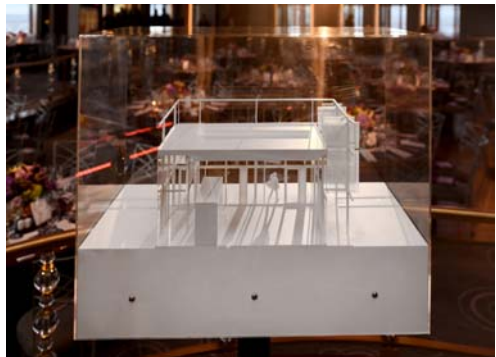
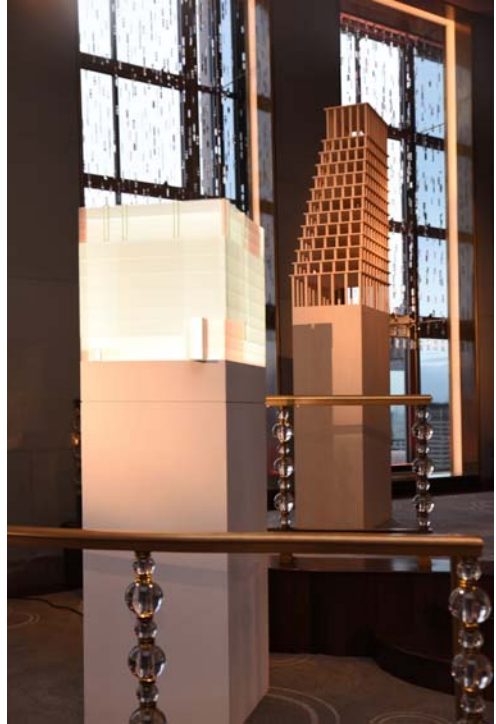
# ARCHITECTURAL MODELS ON DISPLAY

Thomas Phifer & Partners

United States Courthouse  
Salt Lake City, Utah  
Completed 2014  
[lighted cube, near platform]

Cine Colombia  
Bogotá, Colombia  
In design  
[on the upper platform]

Taghkanic House  
Columbia County, New York  
Completed 1999














THOMAS PHIFER is an accomplished modern architect whose projects integrate light, timeless materials, and contemporary technology and are embedded in the landscape. His firm has designed numerous museums and cultural institutions including the Corning Museum of Glass and the North Carolina Museum of Art. Ongoing projects include the Glenstone Museum in Maryland and Warsaw Poland's Museum of Modern Art and TR Warszawa Theatre. Thomas Phifer has received more than 20 AIA honor awards. He received the Rome Prize from the American Academy in Rome in 1996 and will receive the AIA New York President's Award this year. He is the appointed Louis I. Kahn Visiting Professor of Architectural Design at the Yale School of Architecture for Spring 2017 and this November will give the Royal Institute of British Architects' 2016 keynote lecture in London.

[www.thomasphifer.com](http://www.thomasphifer.com)

# TABLE NUMBERS

*Sir John Soane's Museum Foundation wishes to express gratitude to Michael Bierut and Angie Foster for the creation of the Table Numbers.*

		3		
	7	8		X
11	12	13	14	15
16	17			
	* 22 *		24	25

A celebration of the 25th anniversary of  
Sir John Soane's Museum Foundation  
*featuring*  
NUMBERS DISCOVERED THROUGHOUT THE ROOMS  
*of*  
SIR JOHN SOANE'S MUSEUM

MICHAEL BIERUT has made contributions to the world of graphic design through his early work with Massimo Vignelli and for the last twenty-five years with Pentagram. A graphics genius whose work you see around you every day in street signage and graphic logos, through visitor experiences at museums, the design of publications and so much more, Michael is widely admired in the creative world and beyond for his intelligent contributions to the design field, his expertise as a cultural critic, and his tireless role as a mentor and educator. His work is represented in the collections of the Museum of Modern Art (MoMA), the Metropolitan Museum of Art, the Cooper-Hewitt Smithsonian Design Museum, the Library of Congress, and in other collections worldwide.

[www.pentagram.com](http://www.pentagram.com)



IMAGE: TABLE NUMBERS

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*Past Recipients of the*  
SOANE FOUNDATION HONORS

- 2015 -

Annabelle Selldorf · Thomas Heatherwick · Charles Jencks

- 2014 -

David Adjaye · Phyllis Lambert

- 2013 -

Norman Foster, Lord Foster of Thames Bank OM

The Frank Lloyd Wright Foundation Archives Partnership -  
Avery Architectural & Arts Library at Columbia University  
and the Museum of Modern Art

- 2012 -

Michael Bruno, 1stdibs · Diller Scofidio + Renfro

- 2011 -

Allan Greenberg

Founders of the Soane Foundation, Past Board and Advisory Members

- 2010 -

A. Eugene Kohn · Susan Weber

Yale University Press, *accepted by* John Donatich

- 2009 -

Jaquelin T. Robertson

Rizzoli International Publications, *accepted by* Charles Miers and David Morton

- 2008 -

Robert A. M. Stern

The Monacelli Press, *accepted by* Gianfranco Monacelli

- 2007 -

Richard H. Driehaus · David Macaulay

The Directors of  
SIR JOHN SOANE'S MUSEUM FOUNDATION  
recognize and thank the supporters of this evening.

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*Listing as of 15 September 2016*

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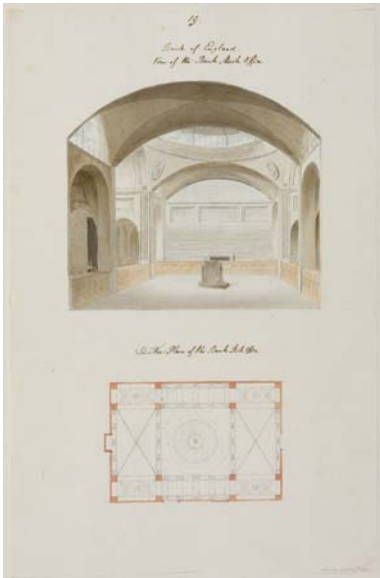
DESIGN AND TABLE DECOR  
Renny and Reed

CREATIVE SERVICES  
Robert Van Nutt, for creating and designing  
the invitation, program cover, menu card, the  
medallion awards and the stage backdrop.

IMAGE CREATION  
James E. Lenahan, Soane Traveling Fellow  
2015, for the Soane Museum facade drawing  
on the menu card.

AND TO THE TEAMS OF  
The Rainbow Room  
Alex Donner Productions  
Bentley Meeker Lighting and Staging  
The Office of Maggie Fogel  
The Office of ForwardMiller  
Matthew Gillis Photography  
Annie Watt Photography  
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Step Visual  
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Anne Edgar Associates, Public Relations

# BANK OF ENGLAND



Original images courtesy of the Trustees of Sir John Soane's Museum.  
Photographs: Ardon Bar-Hama, with support from The Leon Levy Foundation.

# PROJECT SOANE

Project Soane is an international crowd-sourced initiative to virtually reconstruct Sir John Soane's Bank of England, one of modern architectural history's greatest designs and greatest losses, admired today for Soane's spectacular use of Neoclassical forms, natural light, and effects of scale. Graham S. Wyatt, Partner at Robert A.M. Stern Architects, who was always interested in the application of digital technology to traditional forms, conceived a two-phase competition, launched in July of 2015. It began with a building information modeling (BIM) reconstruction of four spaces – Tivoli Corner, the Princes and Lothbury Street facades, the Stock Transfer Office, and the Consol's Office – based on original documentation from the archives of Sir John Soane's Museum as curated by the team at Robert A.M. Stern Architects. With the BIM models as a starting point, Project Soane proceeded in January of 2016 with a rendering competition that concluded with honors recognizing still images, animations, and real-time 3D walk-throughs. [www.projectsoane.com](http://www.projectsoane.com)

*Tonight Project Soane congratulates the winners of the rendering competition:*

People's Choice: Andrii Rodych, 3DVisDesign (Ukraine)

Image: Andre Simapranata, MR Studio (United States)

Best Film: Rostislav Nikolaev, archirost (Russian Federation)

Best Real-Time: Richard Stevenson, Freelance, (South Africa)

GPU (Post Allowed): Andrii Rodych, 3DVisDesign (Ukraine)

Historical Accuracy: Gianluca Zito (Australia)

Community: Andrew Milburn, GAJ Architects (United Arab Emirates)

*. . . and we thank the panel of judges:*

Paul F. Aubin, author of *Renaissance Revit* and other titles

Eric de Broche, DPLG Architect and Graphic Designer

Melissa DelVecchio, AIA, Partner, Robert A.M. Stern Architects

Shaun Frazier, Director of Information Technology, Robert A. M. Stern Architects

Luis Gutierrez, Founder and Creative Director, WeDo

Angi Izzi, Senior Industry Strategy Manager, Autodesk

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Jeff Mottle, Owner, CGarchitect Digital Media Corp.

Graham S. Wyatt, AIA, Partner, Robert A.M. Stern Architects

Sean Young, Worldwide Segment Manager, AEC and Product Development, HP Workstations



# SIR JOHN SOANE'S MUSEUM

Sir John Soane enjoyed a long distinguished career as an architect, teacher and collector. When he died at age 84 in 1837, he left his home at Lincoln's Inn Fields to the nation.

Sir John Soane's Museum is internationally recognized as the best house-museum in the world. Walking into the house at 13 Lincoln's Inn Fields is unlike entering any other building. The idiosyncratic and exquisitely designed rooms and chambers, richly decorated with some of the greatest paintings, sculptures and antiquities to be found anywhere, give you the impression that you have entered a masterpiece. It is the ultimate experience of installation art - where ideas, form, function, light and space blend to create a magical harmony -- or as Soane himself described it "the poetry of art and architecture."

Once experienced, the Soane is never to be forgotten. But the Museum is not simply a time capsule. Contemporary artists love the challenge of creating work for this most special of exhibition spaces and responding to its special qualities. Over the last 10 years or so, many of the UK's top artists have created work for the Soane, including Anish Kapoor, Gilbert and George, Grayson Perry, Damien Hurst, Tracy Emin and others, while leading international architects such as Frank Gehry, David Chipperfield, Daniel Libeskind and others are similarly drawn to the Museum as a one-of-a-kind venue in which to display their work.

SIR JOHN SOANE'S MUSEUM

13 LINCOLN'S INN FIELDS · LONDON WC2A 3BP

[WWW.SOANE.ORG](http://WWW.SOANE.ORG)

# INSPIRED BY SOANE

*Inspired by Soane* is Sir John Soane's Museum's initiative to invite contemporary responses to Soane's magnificent collection. During his lifetime, Soane's vision was to stimulate creativity in his contemporaries; two centuries later *Inspired by Soane* continues this tradition, commissioning a diverse range of new work from some of the most accomplished and creative talents working today. This year marks the third year since the launch of *Inspired by Soane: Brand Licensing* showcasing our Licensing Partners' unique range of interiors products, from wall murals to fireplaces.

*Current licensees are:*

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For more information on the collections, please visit  
[www.inspiredbysoane.com](http://www.inspiredbysoane.com)

# SIR JOHN SOANE'S MUSEUM FOUNDATION

The mission of the Foundation is to provide unique educational programs for professionals and lay-persons who relish in-depth exploration of issues of architecture and the fine and decorative arts, and to assist financially Sir John Soane's Museum in London. The Foundation also provides two traveling fellowships each year for graduate students or scholars to go to the Museum to further their work and research.

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# HELP US FILL THE *BREXIT* GAP!

## MAKE A CONTRIBUTION BY BECOMING A MEMBER!

The Soane Foundation is working to raise a special fund of \$75,000 to help meet a funding need at the Soane Museum. The museum has been engaged in a £4 million fund-raising Catalyst Endowment campaign, with a matching program through the Heritage Lottery Fund and in partnership UK government. For every £2 raised by the Museum, a match amount of £1 would be provided. As the closing deadline of June 30<sup>th</sup> neared, the Soane Museum found itself short by \$75,000 when the Brexit vote happened – thus stopping all last minute funding conversations as the future of the country became the focus of their nation. The Soane Foundation stepped in and made a commitment of \$75,000 to “fill the Brexit gap,” thus making it possible for the Soane Museum to receive a full £2 million in grant monies from this matching-fund program to add to the £4 raised for a total of £6 million.

Help us fulfill this commitment to the Soane by contributing or becoming a new member of the Soane Foundation. Your gift of \$100 becomes \$150! Or \$500 = \$750 | \$1,000 = \$1,500. This is certainly a good investment and a great return on philanthropic dollars!

### YES - I WANT TO BE A MEMBER OF THE SOANE:

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| Soane Supporters Circle                 | <input type="checkbox"/> \$100    |
| Friends of Conservation                 | <input type="checkbox"/> \$150    |
| UK / USA Conservation Circle            | <input type="checkbox"/> \$300    |
| Admirers, Architects & Designers Circle | <input type="checkbox"/> \$500    |
| Patrons Circle                          | <input type="checkbox"/> \$1,500  |
| Collectors Circle                       | <input type="checkbox"/> \$10,000 |

Other amount or pledge of stock: \$\_\_\_\_\_ *All donations are appreciated and help meet our goal!*

*~ Please tear this page out and use the back for completing your membership information ~*

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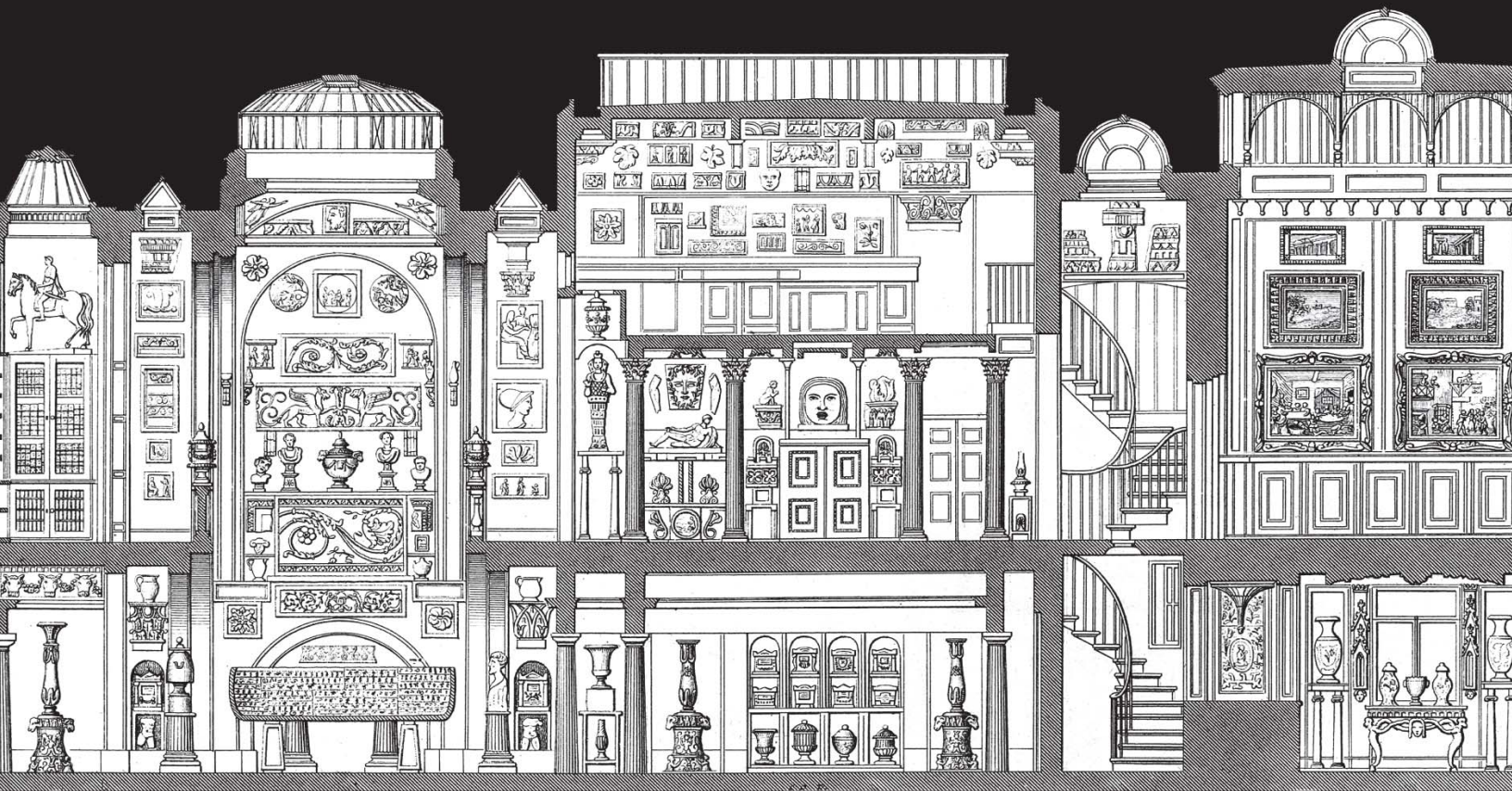
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